



Music Teachers' Association of California®
CERTIFICATE OF MERIT® - EVALUATION REPORT
PIANO - YEAR 2020

Date: Mar 07
 Loc: CRC
 Rm: 1
 Time: 04:55PM
 Length: 25

Student First Name: **Naysa**
 CM Level: 9
 Local Teacher ID: 33

Last Name: **Bhargava**
 Grade: 9
 Age: 14
 Branch: Sacramento County

Application ID: **726095**
 Student ID: **167585**
 Instrument: Piano

(Teacher fills in this column)	EVALUATION RESULTS (Evaluator fills in this column)
Required Syllabus Piece Title: <u>III. Allegretto, from Sonata in A Major, K. 331</u> Composer: <u>W.A. Mozart</u> Collection: <u>The Festival Collection, Bk.8 by H. Marlais published by FJH</u> Page in Syllabus: <u>143</u>	Technique: <u>EXCELLENT</u> GOOD AVERAGE WEAK INCOMPLETE Sight Reading: EXCELLENT GOOD AVERAGE <u>WEAK</u> INCOMPLETE Repertoire: EXCELLENT GOOD AVERAGE <u>WEAK</u> Level Memorization Requirement Met: <u>YES</u> NO All Solo Pieces Memorized: YES <u>NO</u> Performance: PASS *INELIGIBLE FOR CERT. NO-SHOW <u>REMAIN AT LEVEL</u> *INELIGIBLE FOR CERT. because: <input type="checkbox"/> Performing incorrect repertoire categories, or incorrect Syllabus piece. <input type="checkbox"/> Performing technique from an incorrect Syllabus or level. <input type="checkbox"/> Performing any Unacceptable Repertoire. <input type="checkbox"/> Advanced (Level 10): Etude is not from required Etude for Advanced Level list in the Syllabus.
Optional Special Programs (to apply indicate ✓ in the box)	For Branch Use Only: Theory Score: <u>124 / 140</u> <input type="checkbox"/> Theory score is below 70% <input checked="" type="checkbox"/> Results entered online State Honors: <u>YES</u> <u>NO</u>
<input type="checkbox"/> Branch Honors Recital Minimum requirements: CM Level: <u>5</u> Grade: <u>7</u> Sight Reading: <u>Good</u> Technique: <u>Good</u> Repertoire: <u>Good</u> Memory: <u>All</u> Memorized: <u>P</u> Performance: <u>P</u> Branch Honors: <u>5-</u>	*Rating: 5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 Title: _____ Composer: _____ INELIGIBLE because: <input type="checkbox"/> Performance did not meet the Branch required evaluation ratings (SR /Tech /Rep /Perf). <input type="checkbox"/> Original music scores were not provided for the Evaluator. <input type="checkbox"/> Repertoire performed was not listed on the Evaluation Form. <input type="checkbox"/> English translation of the Title and Composer was not provided. <input type="checkbox"/> Branch Memory requirement not met. <input type="checkbox"/> Other: _____
<input type="checkbox"/> Convention Recital <input type="checkbox"/> Festival (Levels 3-Adv.) <input type="checkbox"/> Theme (Levels 3-Adv.) <input type="checkbox"/> New Materials (Levels 1-Adv.) <input type="checkbox"/> Ensemble (Levels 3-Adv.) Title: _____ Composer: _____ Exact timing(min:sec): _____	*Rating: 5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 Duration (min:sec): _____ : _____ INELIGIBLE because: <input type="checkbox"/> Sight Reading and/or Technique ratings too low. <input type="checkbox"/> Not all solo pieces memorized and/or well performed. <input type="checkbox"/> Piece does not meet recital requirement. <input type="checkbox"/> Repertoire performed was not listed on the Evaluation Form. <input type="checkbox"/> Piece exceeded time limit. (Festival/New Materials: 5 min., Theme/Ensemble: 7 min.) <input type="checkbox"/> Student does not meet CM Level requirement. <input type="checkbox"/> Original music scores were not provided for the Evaluator. <input type="checkbox"/> English translation of the Title and Composer was not provided. * If student is ineligible for any reason, do not give a numerical rating.
<input type="checkbox"/> Panel <input type="checkbox"/> Young Artist Guild	Proceed to Panel Finals: YES NO INELIGIBLE Proceed to YAG Finals: YES NO INELIGIBLE

Evaluator Remarks

Technique Advanced Level Etude: _____
 (N/A for Level Prep-9)

5-Finger Patterns:
 Scales/Modes: *Few false starts for EM in 6ths Scales fluid*
 Progressions: *Accurate*
 Chords:
 Arpeggios: *fluid Dim 7ths little more tentative*
 Polyrhythms: *Perfect!*
 Time 3 : 16

Sight Reading (N/A for Panel)

Rhythm: *OK somewhat*
 Notes/Key Signature: *No where near. Key was cm*
Daily Sight - Readily Practice would be good

Required Syllabus Piece Title: <u>III. Allegretto, from Sonata in A Major, K. 331</u> Composer: <u>W.A. Mozart</u> Collection: <u>The Festival Collection, Bk.8 by H. Marlais published by FJH</u> Page in Syllabus: <u>143</u>	Technique: EXCELLENT GOOD AVERAGE WEAK INCOMPLETE Sight Reading: EXCELLENT GOOD AVERAGE WEAK INCOMPLETE Repertoire: EXCELLENT GOOD AVERAGE WEAK Level Memorization Requirement Met: YES NO All Solo Pieces Memorized: YES NO Performance: PASS *INELIGIBLE FOR CERT. NO-SHOW REMAIN AT LEVEL *INELIGIBLE FOR CERT. because: <input type="checkbox"/> Performing incorrect repertoire categories, or incorrect Syllabus piece. <input type="checkbox"/> Performing technique from an incorrect Syllabus or level. <input type="checkbox"/> Performing any Unacceptable Repertoire. <input type="checkbox"/> Advanced (Level 10): Etude is not from required Etude for Advanced Level list in the Syllabus.
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<input type="checkbox"/> Convention Recital <input type="checkbox"/> Festival (Levels 3-Adv.) <input type="checkbox"/> Theme (Levels 3-Adv.) <input type="checkbox"/> New Materials (Levels 1-Adv.) <input type="checkbox"/> Ensemble (Levels 3-Adv.) Title: _____ Composer: _____ Exact timing(min:sec): ____:____	*Rating: 5+ 5 5- 4+ 4 4- 3+ 3 3- 2+ 2 2- 1 Duration (min:sec): _____ : _____ INELIGIBLE because: <input type="checkbox"/> Sight Reading and/or Technique ratings too low. <input type="checkbox"/> Not all solo pieces memorized and/or well performed. <input type="checkbox"/> Piece does not meet recital requirement. <input type="checkbox"/> Repertoire performed was not listed on the Evaluation Form. <input type="checkbox"/> Piece exceeded time limit. (Festival/New Materials: 5 min., Theme/Ensemble: 7 min.) <input type="checkbox"/> Student does not meet CM Level requirement. <input type="checkbox"/> Original music scores were not provided for the Evaluator. <input type="checkbox"/> English translation of the Title and Composer was not provided. * If student is ineligible for any reason, do not give a numerical rating.
<input type="checkbox"/> Panel <input type="checkbox"/> Young Artist Guild	Proceed to Panel Finals: YES NO INELIGIBLE Proceed to YAG Finals: YES NO INELIGIBLE

Evaluator Remarks

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5-Finger Patterns:
 Scales/Modes: *Few fake starts for EM in 6ths Scales fluid*
 Progressions: *Accurate*
 Chords:
 Arpeggios: *fluid Dim 7ths little more tentative*
 Polyrhythms: *Perfect!*
 Time 3 : 16

Sight Reading (N/A for Panel)

Rhythm: *OK somewhat*
 Notes/Key Signature: *no where near. Key was cm* *Daily Sight - Reading Practice would be good.*
 Articulations:
 Dynamics/Musicality:

Evaluator's Name (print): Jeanette Munroe Signature: *Jeanette Munroe*

OPTIONAL TEACHER'S REMARK TO EVALUATOR:

CERTIFICATE OF MERIT® - EVALUATION REPORT - Piano 2020

Student First Name: **Naysa**

Last Name: **Bhargava**

CM Level: **9**

Certificate of Merit Policy Section 7.12 Copyright Restrictions: Students and collaborative pianists are prohibited from bringing photocopied music to CM Evaluations. Individuals who bring in unauthorized photocopied music to CM Evaluations shall not be heard by an Evaluator and shall automatically receive a "Remain-at-Level" rating. The only exceptions are copies to facilitate page turns (an original score must be present) and photocopies for confirmed out-of-print material. Confirmed out-of-print material must be accompanied by written permission from the publisher. If a student has not memorized a piece, the student must provide a second original score for the Evaluator. A photocopy may not be used as a second score.

REPERTOIRE/EVALUATOR REMARKS:

1. Sonata in B minor, K. 87/L. 33 by D. Scarlatti

Memorized: Yes No

Tempo is appropriate. This piece is a study in 4 voices. I would practice each individual voice (No pedal) until you can "hear" them individually as you play. Requires a lot of voicing "within" the hand. Then you'll be able to enjoy all the beauty hidden in this piece. I hope you continue to explore this piece.

2. Sonata in A Major, K. 331, III. Allegretto by W.A. Mozart

Memorized: Yes No

Fun tempo! Can you keep your LH lighter so that it doesn't compete with the RH. Great job with the Octave sections. Felt like you started to rush a bit 2nd page. Little trouble w/ transition from m. 108 - slower practice to eliminate the hesitations in the last line. ¹⁰⁹

3. Consolation No. 5, S. 172 by F. Liszt

Memorized: Yes No

Memory secure!

This level 2 piece also needs careful practice of voicing out the 2-part writing so the melody is clear. There are many layers to this piece that require careful attention to be effective. Watch rhythm in RH m. 13 + 15

4. Rialto Ripples by G. Gershwin

Memorized: Yes No

Brave tempo! You began to run into trouble bottom of 2nd page with severe tempo swings. Perhaps a slower + more consistent pulse would

Tempo is appropriate. This piece is a study in 4 voices. I would practice each individual voice (no pedal) until you can "hear" them individually as you play. Requires a lot of voicing "within" the hand. Then you'll be able to enjoy all the beauty hidden in this piece. I hope you continue to explore this piece.

Fun tempo! Can you keep your LH lighter so that it doesn't compete with the RH. Great job with the Octave sections. Felt like you started to rush a bit 2nd page. Little trouble w/ transition from m. 108-109. Slower practice to eliminate the hesitations in the last line.

Memory secure!
This level 2 piece also needs careful practice of voicing out the 2-part writing so the melody is clear. There are many layers to this piece that require careful attention to be effective. Watch rhythm in RH m. 13 + 15

Brave tempo! You began to run into trouble bottom of 2nd page with severe tempo swings. Perhaps a slower + more consistent pulse would be better. Your struggles continued into the 3rd + 4th page. Many wrong notes, hesitations, tempo fluctuations. Difficulty with Memory.



**Music Teachers' Association of California®
 CERTIFICATE OF MERIT® - PIANO
 REMAIN AT LEVEL (RAL) FORM**

Student Name: Naysa Bhargava CM Level: 9
 Branch: Sacramento Local Teacher # 33
 Evaluator Name: Jeanette Munroe Evaluation Date: 3/7/20

Note to Evaluator: A weak rating in any two (2) segments constitutes a Remain at Level (RAL). Please note that repertoire is worth 2 segments. Please also note the Automatic Remain at Level items on the bottom of this form.

 Weak or Incomplete in Sight Reading (1 segment): Check those that apply.

- Few correct notes
- Missed most accidentals and key signature
- No rhythm or steady tempo
- Constant stop and restart
- Others: _____

 Weak or Incomplete in Technique (1 segment): Check those that apply.

- All of the elements inadequately prepared and poorly executed
- Grossly over the time limit
- Advanced Level Etude: tempo obviously below the indicated
- Advanced Level Etude: inadequate technique and/or many inaccuracies
- Advanced Level Etude: severe memory insecurity
- Others: _____

X **Weak in Repertoire (2 segments):** Check those that apply. (Note: This constitutes an RAL.)

- Overall poor performance: insecure, inaccurate & unmusical
- Repertoire clearly not ready for evaluation
- Frequent major memory slips
- Many wrong notes
- Frequent hesitations, unsteady tempo, grossly under tempo
- Technical skills & musical understanding clearly not up to the repertoire
- Pieces are grossly below level
- Others: _____

 Automatic Remain at Level: One (1) check in any of the following constitutes a Remain at Level.

- Sight Reading: Refuses to attempt (legally blind students exempt)
- Technique: None prepared or cannot play without notation
- Advanced Level required Etude not memorized
- Required number of pieces not correct (2012 Syllabus, page 11)
- Memory requirement not met (2012 Syllabus, page 11)
- Brings photocopied music to evaluation or brings music reproduced from a CD or the Internet without a logo or the source (URL) / Student will not be heard by Evaluator.

Evaluator Comments: (please continue on back page if needed)

Student needs additional practice to be able to execute the skills needed to effectively perform Level 9 repertoire. One good piece out of 4 is not enough to pass the level.

Evaluator's Recommended Level: 9

Evaluator Signature: Jeanette Munroe